de la Brenva. The Aiguille Noire du Péteret is priced at 70, while it is remarked in a note that for the Aiguille Blanche du Péteret travellers must make their own bargains with the guides and porters. The 120 asked for crossing the Dent d'Hérens is probably influenced by the 150 for crossing its neighbour the Matterhorn. As a whole, however, the tariffs cannot be complained of.

A smaller book * contains the names of the guides and porters licensed and insured by the C.A.I., arranged under the separate villages. Each guide's name is followed by a list of the expeditions he has made, which is very curious reading, though there are some slips here and there.

Both pamphlets will be henceforth indispensable to travellers in the Piedmontese Alps, and the associated sections of the C.A.I. deserve great praise for their efforts to create and to maintain a class of trustworthy guides in many of the remoter parts of the Italian Alps.

WINTER EXHIBITION.

The picture and photograph exhibition, accompanying the Winter Dinner this year, was one of the most successful the Club has yet organised. The tendency, already apparent on the last two or three occasions of the same kind, for more attention to be bestowed upon the photographs than upon the paintings and drawings, was again manifested. It must be confessed that, the subjects of the photographs being considered, this was not unreasonable. We know our Matterhorn, Weisshorn, and all the rest so well that there is a charm in turning to something fresh; it is the self-same charm that attracts those climbers who have the time, strength, and money away from the Alps to less hackneyed districts. The great photograph of the year was Signor Sella's wonderful view from the slopes of the eastern peak of Elbruz, in which all the famous Caucasian peaks are ranged in their order, rising out of a sea of cloud.† There were many more Caucasus views by the same well-known photographer, besides an interesting series contributed by Mr. Woolley. A collection of Rocky Mountain and other American photographs was exhibited by Mr. Baillie-Grohmann, and a series of views in Bosnia and the Herzegovina by M. Déchy. Mr. H. Holmes also showed some good Alpine views, but the novelty in Swiss photographs was the wonderful series of cloud effects, caught with much skill and with a rare artistic sense by M. Loppé.

Amongst the paintings the palm was carried off by Mr. Compton's beautiful picture of the Hochalpenspitze. The light in the sky and

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* *Guide e Portatori riconosciuti ed assicurati dal Club Alpino Italiano arruolati dal Consorzio fra le Sezioni delle Alpi Occidentali.* (Turin: Candeletti, 1888. Oblong, pp. 37.)

† Signor Sella has also produced this panorama in an enlarged form, in which it presents probably the most impressive reproduction of a high mountain view that has yet been seen. All Signor Sella's photographs can be purchased at Messrs. Spooner's, where a priced catalogue may be obtained.

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the bold grouping of shadow upon the hills are excellently rendered in it. Mr. T. Hope MacLachlan's impressive Matterhorn was a noteworthy rendering of an old subject. M. Loppé was represented by, amongst other pictures, a fine view of the Aiguille Verte from the summit of the Buet. The sublimity of the rocky Valley of Glencoe was well represented in two large drawings by Mr. Alfred Williams, but the same artist reached a higher level of excellence in his delicate, and at the same time dignified, rendering of the view of the Finsteraarhorn seen from the Furca. Mr. C. B. Phillip's 'Torridon' attracted and deserved attention; it is in his own well-marked style, but shows increase of power. No exhibition of Alpine paintings would be complete to which Mr. Barnard did not contribute; and he was, in fact, represented by several works. Mr. Arthur Croft sent a series of pictures, large and small, including Alpine and American views, studies of Niagara Falls and Rapids, and (best of all) some very carefully painted scenes from the valleys of the Adirondacks. Too little of Mr. Donne's charming work was shown; we only noticed a 'Chalet' and a 'Matterhorn.' There were several of Mr. J. W. Garrett Smith's drawings, and some bright studies of Algerian scenery by Mr. A. H. Hallam Murray. Mr. H. G. Willink again contributed examples of his remarkable sketches of mountaineering incidents, but the interest attaching to the subject of 'The Last Bivouac of Donkin and Fox' gave it prominence over the rest. The portrait of the late Mr. Donkin, by Miss Donkin, excellent likeness as it is, has been noticed elsewhere. We have left ourselves no room for more than briefest mention of the delightful 'St. Maurice,' by Bonington; the characteristic Tyrolese peasants, by Professor Herkomer, A.R.A.; the charming study of the Albanian Hills, with Corfu in the foreground, by Walter Crane; or the remarkable night panorama of the English Lake district, illuminated by the series of beacon fires which blazed in honour of the Queen's Jubilee, by Mr. Collingwood. Alpine sculpture, if we may use the phrase, was represented by one of Melchior Anderegg's skilful wood-carvings, a group of fighting stags, done in the round with very considerable skill, after Landseer's well-known picture.

We have reserved for final mention the most important of all the exhibits—the specimen prints of some 80 of the wood engravings which form about one-third of the illustrations to Mr. Whymper's forthcoming and long-expected work on the Andes. It is, of course, impossible for them to be superior to the illustrations to 'Scrambles in the Alps,' but we may at once admit that they attain the same level of high excellence. For technical skill it would be impossible to surpass the representations of some of the beetles, so many new genera and species of which Mr. Whymper discovered on his adventurous journey. The views of the crater of Cotopaxi will likewise certainly attract attention, and it is to be hoped that the fine work in the view of Chimborazo, sketched from a distance of 92 miles, will not escape the notice of purchasers of what cannot fail to be a most beautiful book.

W. M. C.

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